Nov 6, Thursday

8:30-9:00: Morning Reception for workshop participants, CNSI Lobby

9:00-12:00: Participatory Workshop Installation "ENDOTHELIUM" with Philip Beesley, CNSI Room 5419, registration required.

12:30-2:30: Lunch and opening reception, CNSI

4:00-4:30: Film Screening: Phillip Warnell, "The Girl with X-ray Eyes" (23 min), Broad Art Center, EDA

4:30-5:15: Presentation: Phillip Warnell, "Intimate Distances: Mutuality, contestation and exchange between bodies." Broad Art Center, EDA

5:30-6:15: Presentation: Lisa Cartwright, "Compulsive Animation: On Rotoscoping and the Neurologic Body," Broad Art Center, EDA

6:15-7:30: Joint discussion with Phillip Warnell and Lisa Cartwright followed by reception, Broad Art Center, EDA

7:30-9:30: Short Film Screening Series, Broad Art Center, EDA

Nov 7, Friday

12:00-1:45: Presentation and discussion, Susan Kozel "effervescence and fatigue" - reflections on wearable computing and the ethics of difference. Introduction by Rebeca Mendez, Broad Art Center, EDA.

2:00-3:00: Film screening and discussion, Barbara Drucker, "Bread and Death" (25min.) Broad Art Center, EDA

4:00-5:30: Presentation, Philip Beesley, CNSI Auditorium

5:45-6:30: Reception: Louise M. Darling BioMed Library, History and Special Collections for the Sciences, fourth floor. Followed by Curator's talk and exhibition.


Nov 8, Saturday

11:00-12:30: Film lecture and discussion Belinda Starkie, "Cinematic Explorations of Death, Decay and Transformation," CNSI Auditorium

12:30-1:30: Lunch, CNSI Lobby

1:30-2:30: Presentation and Discussion, Rose-Lynn Fisher "BODY OF WORK," CNSI Auditorium

2:30-3:30: Presentation, "on a life of greater conduct," Stefanie Adcock, CNSI Auditorium

3:45-4:00: Presentation, "Neoplastic Knitting," Silvia Rigon, CNSI Auditorium

4:00-4:45: Open discussion with Rose-Lynn Fisher, Silvia Rigon, Belinda Starkie, Stefanie Adcock and others, CNSI Auditorium

5:00-7:00: Closing Reception, exhibition spaces, 5th Floor CNSI