

Biotechnology & Art:

ANIMALS

Joseph Beuys



What is a TRANSGENIC ANIMAL?

Animals for GENE Therapy

Patenting Animal Genes

Damian Hirst









Oncomouse

1988, which was engineered to be susceptible to cancer (U.S. Patent No. 4,736,



Dolly

first cloned animal, 1996





Symbiotica The Tissue Culture & Art Project

The Tissue Culture & Art Project

Victimless
Leather

A Prototype of Stitch-less Jacket
grown in a Technoscientific "Body"

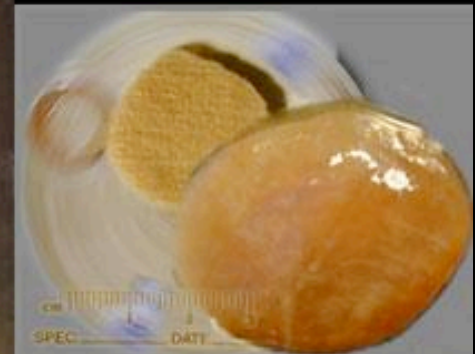
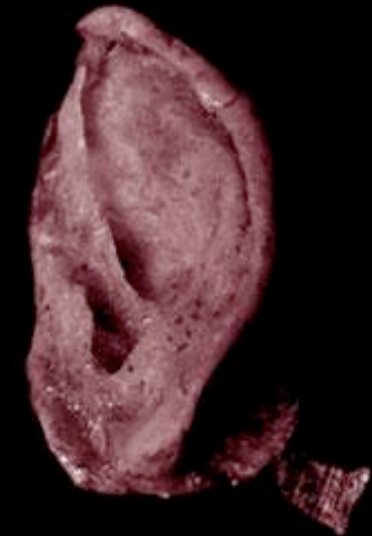
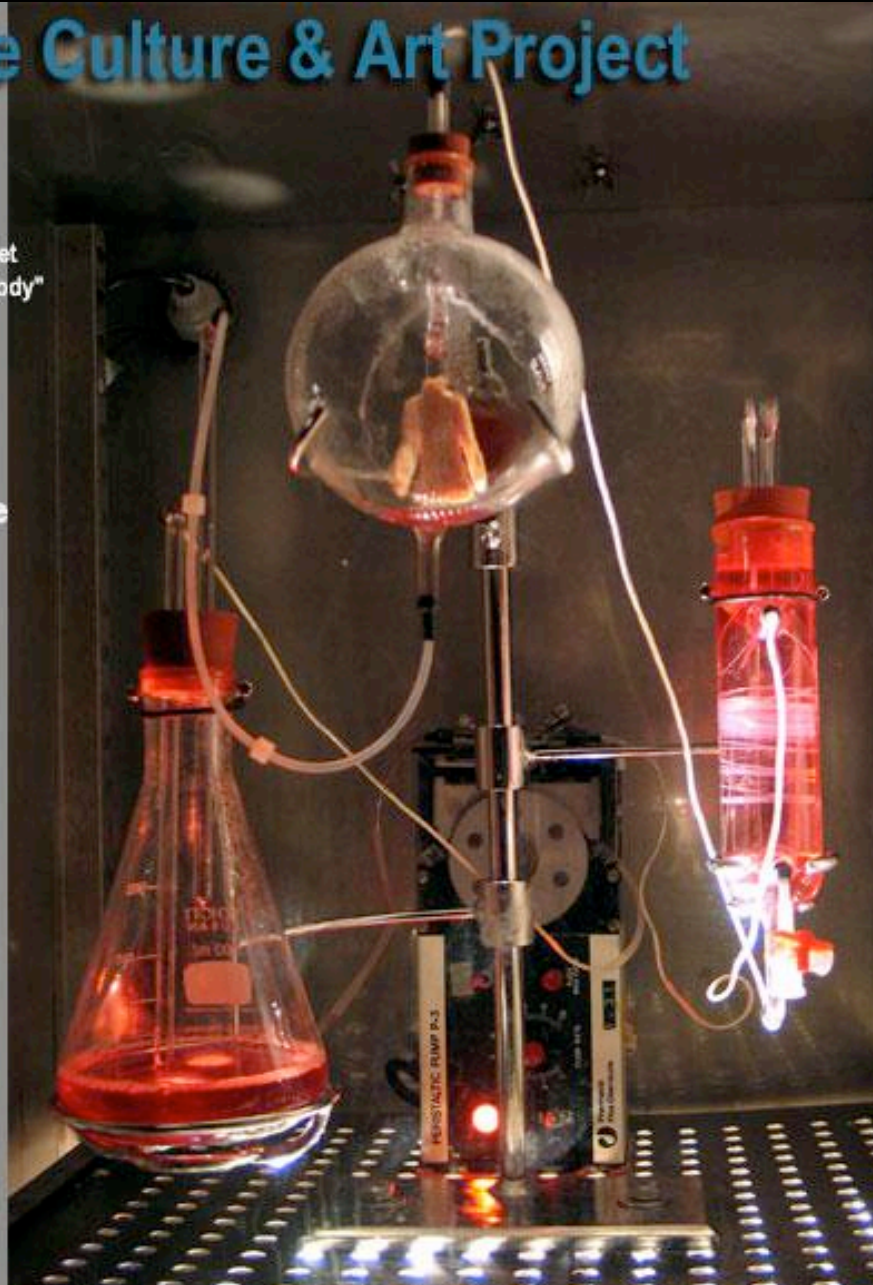
Extra Ear - 1/4 Scale

Disembodied Cuisine

The Pig Wings
Project

Semi-Living
Worry Dolls
Tissue Culture &
Art(ificial Womb)

TC&A in BioFeel
Previous Stages



Info

Contact
Publications

Eduardo Kac



One of the most publicized uses of transgenics is Eduardo Kac's *GFP Bunny*, (or *Alba* as she is affectionately known) which was created in 2000 by inserting the enhanced version of the gene for GFP (Green Fluorescent Protein) isolated from the jellyfish *Aequorea Victoria*. Transgenic art, a term coined by Kac to describe "a new art form based on the use of genetic engineering techniques to transfer synthetic genes to an organism or to transfer natural genetic material from one species into another, to create unique living beings"

Natalie Jerejimienko

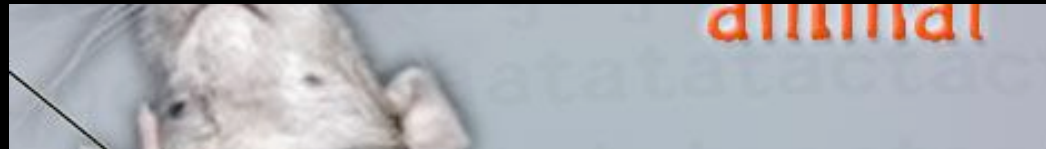


(One tree: 100 genetically identical trees subjected to different environments)

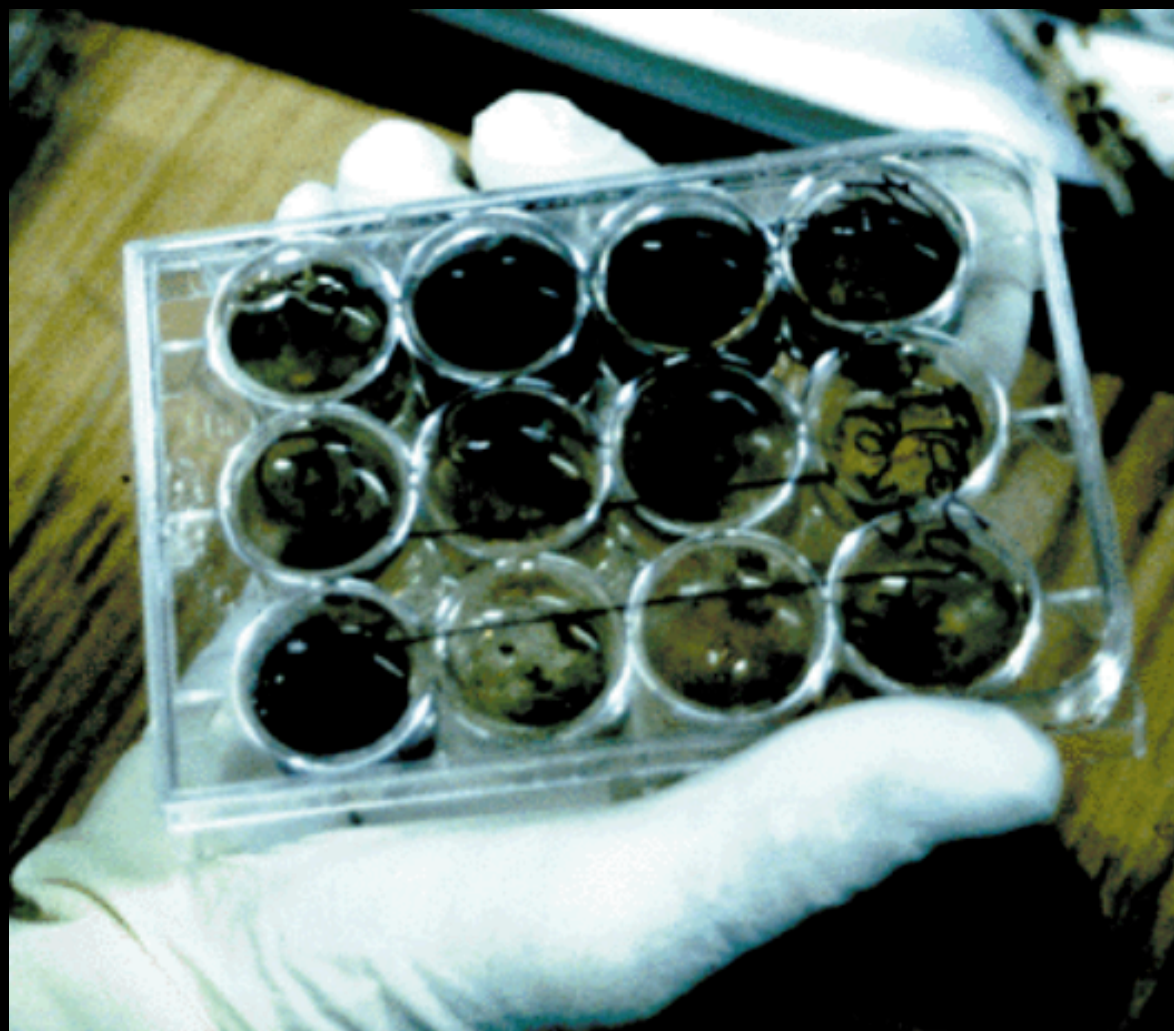
Adam Zaretsky



Kathy High

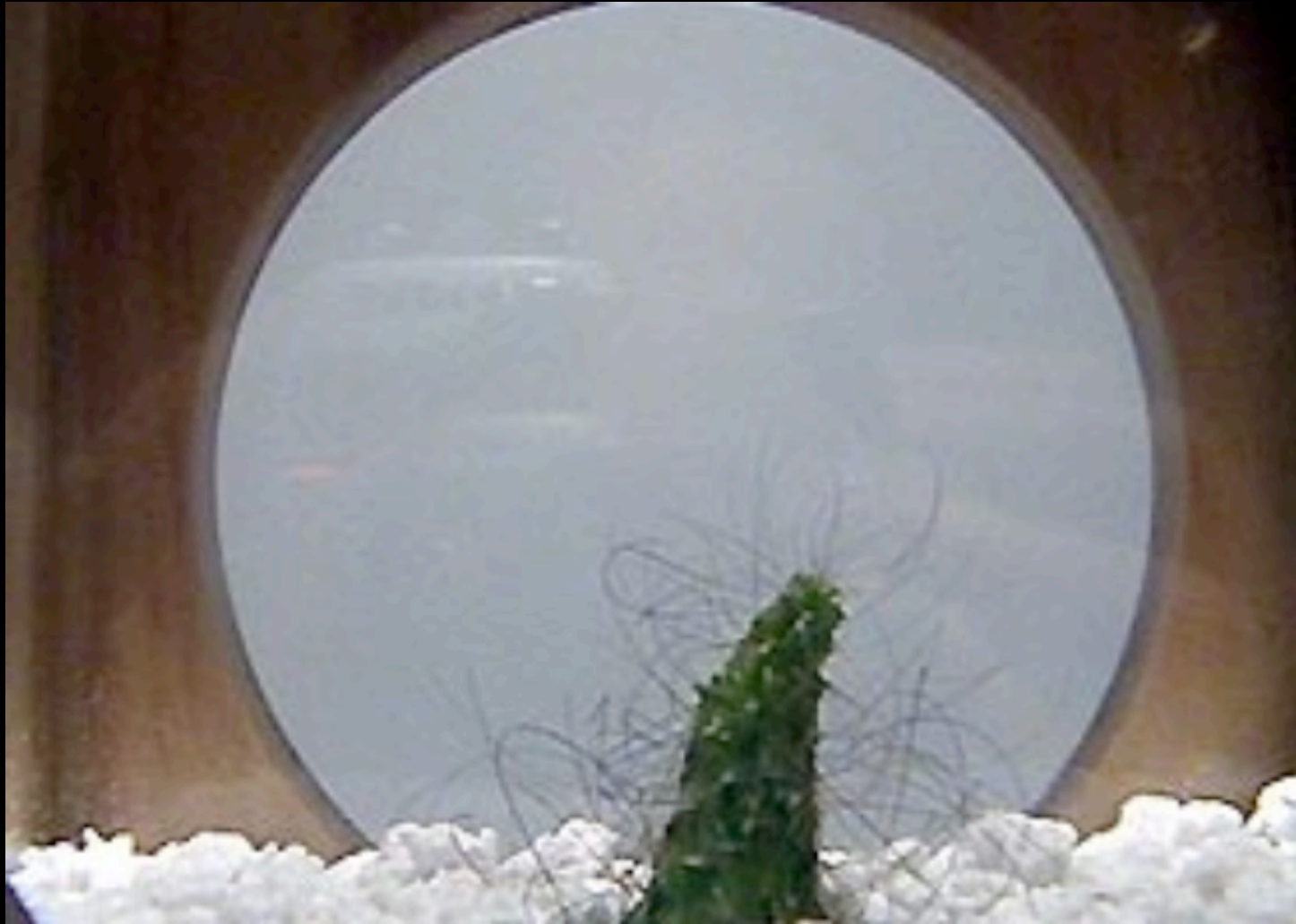


Joe Davis



Mcirovenus - (embed codes in ecoli)

Laura Citris



The Cactus project

Does an individual artist's right to practice outweigh broader social/ethical concerns about it or the techniques/technologies employed?

Would the same be true for a scientist using the very same techniques/technology?

Does "poetic license" extend to bioethics and biosafety?

Bios 4

Arte biotecnológico y ambiental

CLAUSTRÓN ESTE

3 mayo | 2 septiembre 2007

The name of the exhibition **Bios 4** takes its name playfully in continuation of *Bios*,